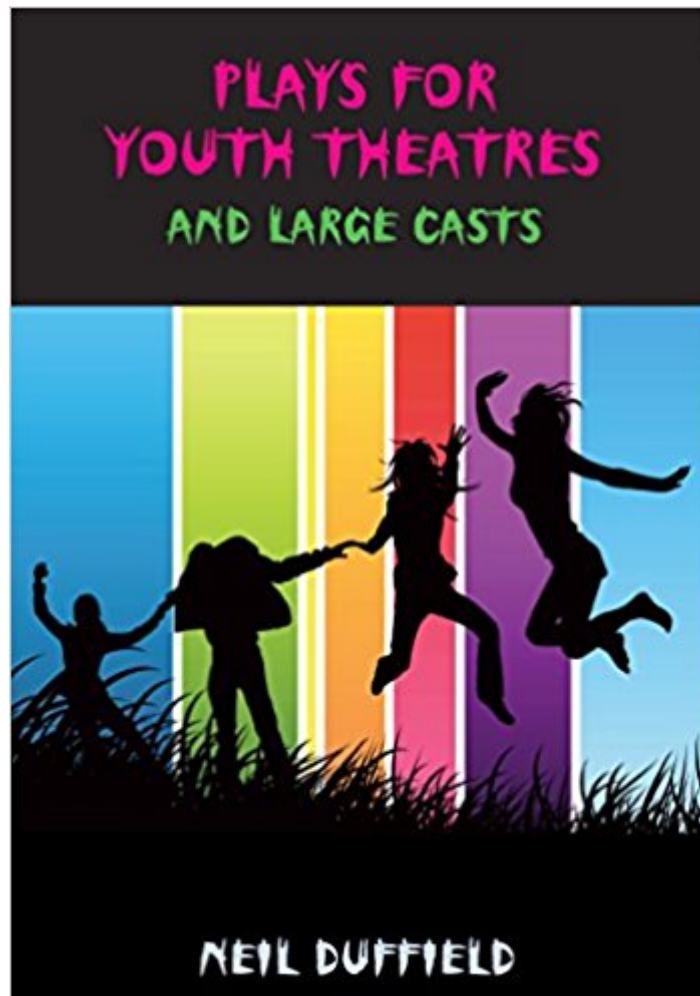




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# Plays For Youth Theatres And Large Casts



## Synopsis

Plays that are ideal for use in schools, colleges, youth theaters, and amateur and community groups.

## Book Information

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About 'Twice Upon A Time' 'There's some serious thought here about storytelling, perception, imagination, and different realities; and a few fine performances, too, from a company whose outstanding commitment and energy shine through every line of this blazingly adventurous show.' The Scotsman About 'The Minotaur' '.excellent entertainment for bright kids - without in any way being patronising to adultsA' \*\*\*\* The Sunday Times About 'Talking With Angels' 'This fine show is suitable for anyone over the age of 7 and it works very well, especially the last powerful scene of Joan at the stake.' The Stage "This collection of four imagination-bubbling scripts by the prolific regional playwright Neil Duffield will be handy for teachers and community leaders looking for fantastical plays taken over by demons, dragons, gods and martyrs. Cast sizes range from four in the Joan of Arc inspired Talking With Angels, to as many children as you can manage in the prize-winning Small Fry. This anthology also includes The Minotaur, which combines adventure and classical myths by interweaving the stories of Theseus and Daedalus; and the futuristic Twice Upon a Time, which was performed for the first time last month in Dundee. There's plenty of punchy dialogue to sink your teeth into. Suitable for seven to 18 year-olds." Whatsonstage

Neil has written more than fifty plays and adaptations which have been staged extensively throughout Britain and abroad. In 2006, he won the Arts Council England Children's Award for Small

Fry 'for work which displays excellence, inspiration and innovation in children's theatre.' He lives in Bolton with his wife, theatre director Eileen Murphy.

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